

# Makoto - "Veracida e absoluta sinceridade"

Samurai Magazine

## Intro

♩ = 70

Acácio "Salero" Cardoso

Musical score for the Intro section, measures 1-4. The score is written for Alto Sax, Drum Set, Acoustic Bass, and Piano. The time signature is 3/4. The tempo is marked as ♩ = 70. The key signature has one flat (B-flat). The Alto Sax part starts with a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The Drum Set part has a quarter rest, followed by a half note G, a quarter note F, and a quarter note E. The Acoustic Bass part has a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The Piano part has a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E.

Musical score for measures 5-8. The score is written for A. Sx., D. S., A.B., and Pno. The time signature changes from 3/4 to 5/8 in measure 5, then to 4/4 in measure 6, 3/4 in measure 7, and back to 4/4 in measure 8. The key signature has one flat (B-flat). The A. Sx. part starts with a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The D. S. part has a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The A.B. part has a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The Pno. part has a quarter rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The score includes first and second endings for measures 7 and 8.

Makoto

A 2  
10

A. Sx.

D. S.

A.B.

Pno.

A. Sx.

D. S.

A.B.

Pno.

18

A. Sx.

D. S.

A.B.

Pno.

22

A. Sx.

D. S.

A.B.

Pno.

Makoto

4  
25

A. Sx.

D. S.

A.B.

Pno.

25

25

25

25

25

29

A. Sx.

D. S.

A.B.

Pno.

29

29

29

29

# Solos

## Makoto

5

31 G Sus FM D m C m D m C m

A. Sx.

D. S.

A.B.

Pno.

36 G Sus FM D m C m E m D m

A. Sx.

D. S.

A.B.

Pno.

Makoto

6

41

Fm

Fm

Cm

Em

Dm

Cm

A. Sx.

41

Fm

Fm

Cm

Em

Dm

Cm

D. S.

41

Fm

Fm

Cm

Em

Dm

Cm

A.B.

41

Fm

Fm

Em

Pno.

46

Fm

Gm

Dm

Cm

Em

Dm

A. Sx.

46

Fm

Gm

Dm

Cm

Cm

D. S.

46

Fm

Gm

Dm

Cm

Cm

A.B.

46

Fm

Pno.

51

A. Sx.

D. S.

A.B.

Pno.

55

A. Sx.

D. S.

A.B.

Pno.

FIM