

Meiyo - "Honra e Glória"

Samurai Magazine

Acácio "Salero" Cardoso

Tacet (1 ao 12)

Musical score for the first system, measures 1-12. The score is for Alto Sax, Drum Set, Acoustic Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part starts with a bass clef and a '8' below the staff. The Drum Set part uses a double bar line. The Acoustic Bass part uses a bass clef. The Piano part is written in grand staff with treble and bass clefs. The music consists of a series of eighth and quarter notes, with some rests and dynamic markings.

Musical score for the second system, measures 5-12. The score is for A. Sx., D. S., A.B., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sx. part starts with a bass clef and a '5' above the staff. The D. S. part uses a double bar line. The A.B. part uses a bass clef. The Pno. part is written in grand staff with treble and bass clefs. The music continues with eighth and quarter notes, including some slurs and dynamic markings.

Meiyo

2
9

A. Sx.

D. S.

A.B.

Pno.

13

A. Sx.

D. S.

A.B.

Pno.

Meiyo

17

A. Sx.

D. S.

A.B.

Pno.

21

A. Sx.

D. S.

A.B.

Pno.

Meiyo

4
25 ♩ = 90

A. Sx.

D. S.

A.B.

Pno.

A. Sx.

D. S.

A.B.

Pno.

33

A. Sx.

D. S.

A.B.

Pno.

37

A. Sx.

D. S.

A.B.

Pno.

Meiyo

6
41

A. Sx.

D. S.

A.B.

Pno.

45

A. Sx.

D. S.

A.B.

Pno.

Open Sax Solo (61 ao72)

Meiyo

49

A. Sx.

D. S.

A.B.

Pno.

53

A. Sx.

D. S.

A.B.

Pno.

Meiyo

8
57

A. Sx.

57

D. S.

57

A.B.

57

Pno.

Bass Solo

61

A. Sx.

61

D. S.

61

A.B.

61

Pno.

Meiyo

65 GM(5+) AM D#m(b5) EM C#m BM F#m

A. Sx.

65

D. S.

65

A.B.

65

Pno.

BbM(5+) CM F#m(b5) GM Em DM Am

69 C#m ESus BM F#m EM EM EM F#Sus2

A. Sx.

69

D. S.

69

A.B.

69

Pno.

Em GSus DM Am GMGM GM ASus2

Meiyo

10
73

A. Sx.

D. S.

A.B.

Pno.

G E CSus7 A m

77

A. Sx.

D. S.

A.B.

Pno.

G E D7 F S u s 7

81

A. Sx.

D. S.

A.B.

Pno.

Em Am F#M(#11)

85

A. Sx.

D. S.

A.B.

Pno.

DSus7 DSus7 DSus7

Meiyo

12
89

A. Sx. 

D. S. 

A.B. 

Pno. 

93

A. Sx. 

D. S. 

A.B. 

Pno. 

97

A. Sx.

D. S.

A.B.

Pno.

G Sus7

101

A. Sx.

D. S.

A.B.

Pno.

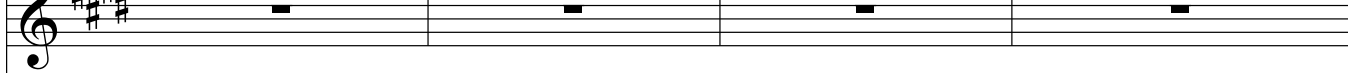
BSus7

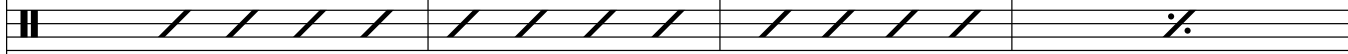
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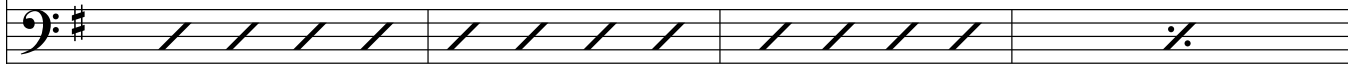
F#o/C

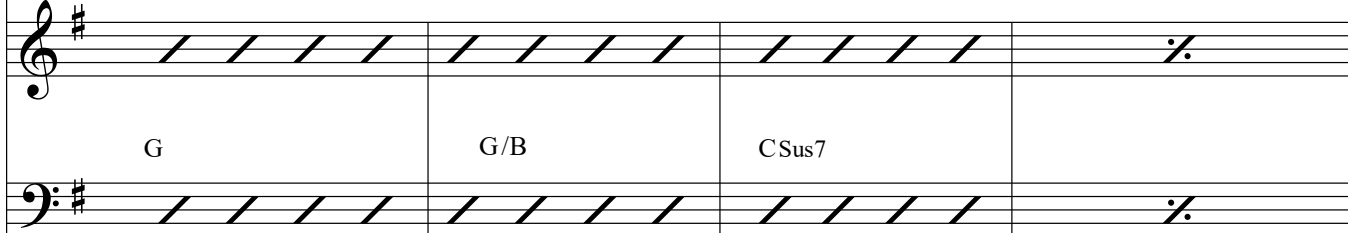
Meiyo

14
105

A. Sx. 

D. S. 

A.B. 

Pno. 

Chord progression: G, G/B, CSus7

A. Sx. 

D. S. 

A.B. 

Pno. 

113

A. Sx.

D. S.

A.B.

Pno.

117

A. Sx.

D. S.

A.B.

Pno.

Meiyo

16
121

A. Sx.

121

D. S.

121

A.B.

121

Pno.

125

A. Sx.

125

D. S.

125

A.B.

125

Pno.

129

A. Sx.

D. S.

A.B.

Pno.

133

A. Sx.

D. S.

A.B.

Pno.

Meiyo

18
137

A. Sx.

D. S.

A.B.

Pno.

141

A. Sx.

D. S.

A.B.

Pno.

Meiyo

145

A. Sx.

145

D. S.

145

A.B.

145

Pno.

145

FIM