

Yuki - "Bravura e heroismo"

Samurai Magazine

Acácio Salero

Salero/SM

♩. = 104

TACET TO 11

Alto Sax

Drum Set

Acoustic Bass

Piano

♩. = 104

A. Sx.

D. S.

A.B.

Pno.

Yuki

2
7

A. Sx.  **PLAY**

D. S. 

A.B. 

Pno. 

Detailed description: This block contains the first system of music for the piece 'Yuki'. It features four staves: Alto Saxophone (A. Sx.), Drum Set (D. S.), Alto Bass (A.B.), and Piano (Pno.). The A. Sx. staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The D. S. staff is in a drum set notation with a key signature of one sharp. The A.B. staff is in bass clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of two flats and a 12/8 time signature. The music consists of a melodic line in the saxophone and bass, and a bass line in the piano. A 'PLAY' instruction is placed above the saxophone staff. The system ends with a double bar line and a repeat sign.

♩. = 104

A. Sx.  *11*

D. S.  *11*

A.B.  *11*

Pno.  *11*

Detailed description: This block contains the second system of music. It features the same four staves as the first system. The tempo is marked as quarter note = 104. The music continues with the same melodic and bass lines. The system ends with a double bar line and a repeat sign.

Yuki

♩. = 104

14

A. Sx.

D. S.

A.B.

Pno.

17

A. Sx.

D. S.

A.B.

Pno.

Yuki

♩ = 104

4
20

A. Sx.

D. S.

A.B.

Pno.

23

A. Sx.

D. S.

A.B.

Pno.

Yuki

Separador I

26

A. Sx. *crescendo*

D. S. *crescendo*

A.B. *crescendo*

Pno. *crescendo*

Separador II

29

A. Sx.

D. S. 12/8 Bembé Afro-Cuban feel

A.B.

Pno.

Yuki

6
33

A. Sx.

D. S.

A.B.

Pno.

Detailed description: This system contains the first three staves of music. The first staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). It begins at measure 33 with a melodic line. The second staff is for Drum Set (D. S.) with a double bar line at the start, followed by a series of eighth notes with stems pointing up. The third staff is for Alto Bass (A.B.) in bass clef with a key signature of two flats (Bb). The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats (Bb). It features a complex accompaniment with sixteenth notes and rests.

36

A. Sx.

D. S.

A.B.

Pno.

Detailed description: This system contains the next three staves of music, starting at measure 36. The first staff (A. Sx.) continues the melodic line from the previous system. The second staff (D. S.) continues the drum pattern. The third staff (A.B.) continues the bass line. The fourth staff (Pno.) continues the piano accompaniment, showing more intricate rhythmic patterns in both hands.

39

A. Sx.

D. S.

A.B.

Pno.

$\text{♩} = 104$

42

A. Sx.

D. S.

A.B.

Pno.

Yuki

8
45

A. Sx.

45

D. S.

45

A.B.

45

Pno.

♩ = 104

48

A. Sx.

48

D. S.

48

A.B.

48

Pno.

51 Solos Bsus4

A. Sx.

D. S.

A.B.

Pno.

12/8 Bembé Afro-Cuban Feel

Dsus4

55 Asus2 Bm/F# C/G DM F#m5b

A. Sx.

D. S.

A.B.

Pno.

Csus2 Dm/A Eb/Bb FM Am5b

Yuki

10
59

Bsus4

Asus2

Bm/F#

C/G

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords B^{sus}4, A^{sus}2, Bm/F[#], and C/G.

59

D. S.

Musical staff for Double Bass (D. S.) in bass clef, key of D major, 12/8 time signature. The staff contains rhythmic notation with eighth notes and quarter notes for four measures, corresponding to the chords B^{sus}4, A^{sus}2, Bm/F[#], and C/G.

59

Dsus4

Csus2

Dm/A

E^b/B^b

A.B.

Musical staff for Alto Bass (A.B.) in bass clef, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords D^{sus}4, C^{sus}2, Dm/A, and E^b/B^b.

59

Pno.

Musical staff for Piano (Pno.) in grand staff, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords D^{sus}4, C^{sus}2, Dm/A, and E^b/B^b.

63

DM

F[#]m5^b

A m/E

G^{Sus}2

Bm

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords DM, F[#]m5^b, A m/E, G^{Sus}2, and Bm.

63

D. S.

Musical staff for Double Bass (D. S.) in bass clef, key of D major, 12/8 time signature. The staff contains rhythmic notation with eighth notes and quarter notes for four measures, corresponding to the chords DM, F[#]m5^b, A m/E, G^{Sus}2, and Bm.

63

FM

A m5^b

Cm/G

B^bSus2

Dm

A.B.

Musical staff for Alto Bass (A.B.) in bass clef, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords FM, A m5^b, Cm/G, B^bSus2, and Dm.

63

Pno.

Musical staff for Piano (Pno.) in grand staff, key of D major, 12/8 time signature. The staff contains rhythmic slash notation for four measures, corresponding to the chords FM, A m5^b, Cm/G, B^bSus2, and Dm.

Yuki

67 CSus2 AM F#m5b Am/E GSus2

A. Sx.

67

D. S.

67 EbSus2 CM Am5b Cm/G BbSus2

A.B.

67 CM

Pno.

EbSus2 CM Am5b Cm/G BbSus2

71 Bm CSus2 AM F#m5b C#m

A. Sx.

71

D. S.

71 Dm EbSus2 CM Am5b Em

A.B.

71 CM

Pno.

Dm EbSus2 CM Am5b Em

Yuki

12
75

A. Sx. A Sus4 C#m/E Bm/F# C#m

D. S. 75

A.B. 75 CSus4 Em/G Dm/A Em

Pno. 75

Saida de Solo de Bateria on Cue

79

A. Sx. C#m A Sus4 C#m/E Bm/F#

D. S. 79

A.B. 79 Em CSus4 Em/G Dm/A

Pno. 79

Depois de Solo Sax vai para
Solo de Bateria livre

Yuki

♩. = 104

13

83 C#m

A. Sx.

D. S.

A.B. Em

Pno. Em

86

A. Sx.

D. S.

A.B.

Pno.

95

A. Sx. *crescendo*

95

D. S. *crescendo*

95

A.B. *crescendo*

95

Pno. *crescendo*