

# Out of the End

Marco Moura

Open Intro Drums  
Guitar Cues Melody

$\text{♩} = 60$

**A tempo**

Electric Guitar

Tenor Saxophone

Piano

Upright Bass

Drum Set

Violin 1

Violin 2

Viola

Violoncello

*mp* *mf* *f* *mp*

*n* *p* *n < p* *n < mf* *n < p*

*n* *p* *n < p* *n < mf* *n < p*

*n* *p* *n < p* *n < mf* *n < p*

*n* *p* *n < p* *n < mf* *mp*

**A**

**A tempo**

9

E. Gtr. *mf* *n* *n* *mf* *mf*

Ten. Sax. *p* *mp* *p* *mf*

Pno. *mf* *mf*

U. Bass *pp* *mf*

Dr.

Vln. *pizz.* *fff sempre*

Vln. *pizz.* *fff sempre*

Vla. *pizz.* *fff sempre*

Vc. *mf* *mp*

19

E. Gtr. *f*

Ten. Sax. *p* *mf* *mp* *mf*

Pno. *p* *p* *vco* *mf*

U. Bass *pp* *mf* *p* *f* *mp* *f*

Dr. *6*

Vln. *n* *arco* *mf* *pizz.* *ff*

Vln. *n* *arco* *mf* *pizz.* *ff*

Vla. *n* *arco* *mf* *pp* *mp* *pp*

Vc. *n* *f* *pp* *mp* *pp*

Detailed description of the musical score: The score is for measures 19 through 22. It is written in 4/4 time. Measure 19 is marked with a 3/8 time signature. The E. Gtr. part has a forte (*f*) dynamic. The Ten. Sax. part starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then mezzo-piano (*mp*) and *mf*. The Pno. part has piano (*p*) dynamics in both hands, with a *vco* (vibrato) marking. The U. Bass part starts with pianissimo (*pp*) and mezzo-forte (*mf*), then has a *p* *f* dynamic marking, followed by *mp* and *f*. The Dr. part has a *6* (sixteenth notes) marking. The Vln. parts have *n* (no bow) and *arco* markings, with dynamics *mf*, *pizz.* (pizzicato), and *ff*. The Vla. part has *n* and *arco* markings, with dynamics *mf*, *pp*, *mp*, and *pp*. The Vc. part has *n* and *f* markings, with dynamics *pp*, *mp*, and *pp*.

29

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln.

Vln.

Vla.

Vc.

*pp* *mf*

*pp* *mf*

*mf*

*f*

*pp* *mf*

*p* *f*

*arco*

*p*

*mp*

*mp*

*mp* *mf*

*mp*

*mp*

*mp*

*mf*

**B** ♩ = 116

*8va*

39

E. Gtr. *mf*

Ten. Sax. *mf* *sp*

Pno. *mp*

U. Bass *mp*

Dr. Backbeat with Stack Clap

Vln. *mp* *n* *mf*

Vln. *mf* *mp* *n* *mf*

Vla. *mf* *n* *mf*

Vc. *mf* *pp < mf* *n* *mf*

C

47

E. Gtr.

Ten. Sax. *mf*

Pno. *mp*  
Em<sup>7</sup> Dbm<sup>7</sup>

U. Bass *mp*  
Em<sup>7</sup> Dbm<sup>7</sup>

Dr.

Vln. *p* *ppp* *mp* *mf* *mf* *mf*  
sul tasto 3

Vln. *p* *ppp* *mp* *mf* *mf* *mf*  
sul tasto 3

Vla. *p* *ppp* *mp* *mf* *mf* *mf*  
sul tasto 3

Vc. *p* *ppp* *mp* *mf* *fff* *fff*  
pizz. 3

Improvisação Livre  
Do espaço para o caos  
C.2min

**D** Rubato ♩ = 50

55

E. Gtr.

Ten. Sax. *overblow*

Pno. *F#7(sus4)* *Dbm7* *F7*

U. Bass *F#7(sus4)* *Dbm7* *F7*

Dr.

Vln. *nat.* *f*

Vln. *nat.* *f*

Vla. *nat.* *f* *nat.* → *m.s.p.* *simile*

Vc. *arco* *mf* *f* *3* *5*

**E** ♩ = 96 Even 8s Feel

63

E. Gtr. *mp* *mf*

Ten. Sax. *mf*

Pno. *mf*

U. Bass *mf*

Dr.

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*



72

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln.

Vln.

Vla.

Vc.

Chords: F#/G#, D+/C, D<sup>7</sup>alt., E<sup>+</sup> G<sup>5</sup>/<sub>9</sub>, G<sup>7</sup>(sus4) F<sup>6</sup>, E<sup>7</sup>(add13)

Dynamics: *mf*, *p*, *pp*, *ff*, *mp*, *p*, *mf*

Performance Instructions: *pizz.*, *arco*

79 **F** ♩ = 60 poco accel. . . . . molto rit. . . . . A tempo

E. Gtr. Ring Modulator Patch Zoya

Ten. Sax.

Pno. *B7(b13)* *mf* *f* drone com ritmo livre pontuado tocar com a mão em partes diferentes da corda.

U. Bass

Dr.

Vln. 3 3 5

Vln. 3 3

Vla. 3 3

Vc. Solo *f*

poco accel. . .

G

87

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln.

Vln.

Vla.

Vc.

mp

n mp p

n mp p

m.s.p nat.

3

ppp p p

\*

97

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

6/4 4/4

mf

mp

mp

mp

3


3

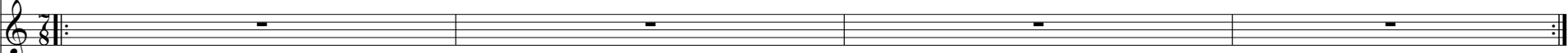
♩ = 150

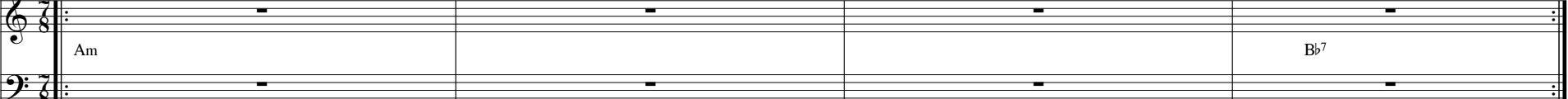
Open Solo  
Am

Bb7

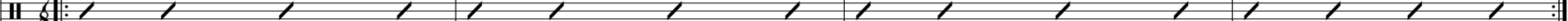
On Cue

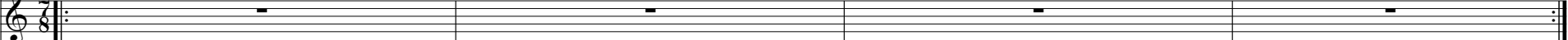
E. Gtr. 

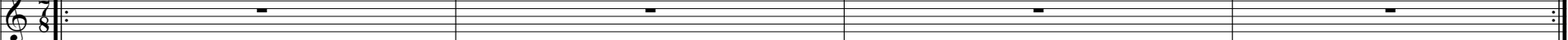
Ten. Sax. 


Pno. 

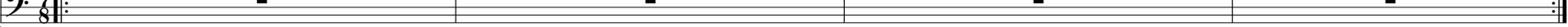
U. Bass 

Dr. 

Vln. 

Vln. 

Vla. 

Vc. 

**H**

107

E. Gtr.

Electric guitar part starting at measure 107. It features a tremolo effect on a single note, with accents (v) under each note. The dynamics are marked with a piano (*p*) dynamic.

Ten. Sax.

Tenor saxophone part with melodic lines, including slurs and accents. The part consists of several phrases across the measures.

Pno.

Piano accompaniment. The right hand has whole notes with chords *Em7* and *Dbm7*. The left hand has a rhythmic pattern of eighth notes, indicated by slashes and dots.

U. Bass

Upright bass part with notes and rests. Chords *Em7* and *Dbm7* are indicated above the staff. A '4' is written above the final measure, possibly indicating a four-measure rest.

Dr.

Drum part consisting of rhythmic slashes across the measures, indicating a steady beat.

Vln.

Violin I part with a *Sul II* marking above the staff, indicating a sul ponticello effect. The line is a thick, wavy line.

Vln.

Violin II part with a *Sul III* marking above the staff, indicating a sul ponticello effect. The line is a thick, wavy line.

Vla.

Viola part with a *Sul II* marking above the staff, indicating a sul ponticello effect. The line is a thick, wavy line.

Vc.

Violoncello part with a *Sul II* marking above the staff, indicating a sul ponticello effect. The line is a thick, wavy line.

113

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln.

Vln.

Vla.

Vc.

F#(sus4)

Dbm7

F7

Em7

Detailed description: This is a page of a musical score, page 15, starting at measure 113. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Electric Guitar (E. Gtr.), featuring a complex rhythmic pattern of eighth notes with various articulations. The second staff is for Tenor Saxophone (Ten. Sax.), showing a melodic line with a triplet and a slur. The third staff is for Piano (Pno.), with a grand staff showing chords: F#(sus4), Dbm7, F7, and Em7. The fourth staff is for Upright Bass (U. Bass), with a melodic line and a slash indicating a rest. The fifth staff is for Drums (Dr.), with a slash indicating a rest. The bottom four staves are for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.), all showing a sustained, wavy line that moves across the measures. The key signature has one sharp (F#) and the time signature is 4/4.

118

E. Gtr.

Ten. Sax.

Pno.

U. Bass

Dr.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

alterar voicing

Dbm7

F#(sus4)

Detailed description of the musical score: The score is for page 16, measures 118-124. It features seven staves. The Electric Guitar (E. Gtr.) and Tenor Saxophone (Ten. Sax.) parts have melodic lines with some triplets. The Piano (Pno.) part consists of chords: Dbm7 in measures 119-121 and F#(sus4) in measures 122-124. The Upright Bass (U. Bass) part has a walking bass line. The Drums (Dr.) part has a steady rhythmic pattern. The string section (Vln., Vla., Vc.) is marked *mf* and includes the instruction 'alterar voicing' at the start of measure 118. The Violin I (Vln.) part has a melodic line with some grace notes.



125

♩ = 60 Freely

E. Gtr.

Electric guitar staff with notes and triplets. Dynamics include *f*.

Ten. Sax.

Tenor saxophone staff with notes and triplets. Dynamics include *f*.

Pno.

Piano chord chart with chords: Dbm7, F7, Gmaj7, Ebmaj7, Gmaj7, Ebmaj7, Bmaj7.

U. Bass

Upright bass staff with notes and dynamics. Dynamics include *f*.

Haf-Time Swing (Freely)

Dr.

Drum staff with rhythmic notation.

Vln.

Violin staff with notes and dynamics. Dynamics include *mf*, *ppp*, *mp*. Includes *pizz.* and *arco* markings.

Vln.

Violin staff with notes and dynamics. Dynamics include *mf*, *ppp*, *mp*. Includes *pizz.* and *arco* markings.

Vla.

Viola staff with notes and dynamics. Dynamics include *mf*, *ppp*, *mp*. Includes *pizz.* and *arco* markings.

Vc.

Violoncello staff with notes and dynamics. Dynamics include *mf*, *ppp*, *mp*. Includes *pizz.* and *arco* markings.

132 **I**

E. Gtr.

Ten. Sax.

Pno.   
 Cm7 Gmaj7 Ebmaj7 Gmaj7 Ebmaj7 Bbmaj7 Cm7

U. Bass

**I**

Dr.

Vln.   
 mp sfz mf

Vln.   
 mp sfz mf

Vla.   
 mp sfz mf sp mf

Vc.   
 mp sfz mf sp mf

139 **J** ♩ = 106 Drum Solo

The musical score consists of eight staves. The E. Gtr. staff features a rhythmic pattern of eighth notes with a 'P.S.' (Percussion Solo) marking and a 'pp' dynamic. A box labeled 'With ring modulator' is placed below the staff. The Ten. Sax. staff is silent. The Pno. and U. Bass staves play a similar rhythmic pattern with a 'mp' dynamic. The Dr. staff is silent. The Vln., Vla., and Vc. staves play a melodic line with various articulations and dynamics, including 'mp' and 'v' (accents).

146

E. Gtr. *p* Ring Modulator Patch Zoya

Ten. Sax.

Pno. *mf* *fff*

U. Bass *Pequenos Apontamentos Leves*

Dr.

Vln. *m.s.p.* *nat.* *p* *mf*

Vln. *m.s.p.* *nat.* *p* *mf*

Vla. *n* *p* *mf*

Vc. *pizz.* *mf* Glissando com este ritmo

152

E. Gtr.   
 Ten. Sax.   
 Pno.   
 U. Bass   
 Dr.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

Dynamics: *mp*, *mf*, *fff*, *pp*, *n*, *p*, *mf*, *ff*

Performance instructions: *arco*, *m.s.p.*, *nat.*, *pizz.*

Technical markings: *6*, *7*, *3*, *8va*

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves. The E. Gtr. staff has a whole rest. The Ten. Sax. staff has a melodic line starting with a sixteenth-note triplet. The Pno. staff has a bass line with a forte (*fff*) dynamic and a section marked *arco*. The U. Bass staff has a bass line starting with a piano (*pp*) dynamic. The Dr. staff has a whole rest. The Vln. and Vla. staves have a melodic line with dynamics ranging from *n* to *ff*. The Vc. staff has a bass line with a pizzicato (*pizz.*) dynamic.