

Rupak

for electric guitar and string quartet

Rubato
With HOG2 Freeze Gliss

Marco Moura

E. Guitar

simile

5 ♩ = 90

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pp < *mp*

mf

f

mp

mf

f

mp

10

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

rit. A tempo

let vib.

mf

f

mp

mf

f

mp

16 **A**

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

B

22

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

27

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

33

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *mp* *p* *mp*

mp *mp*

40 C

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco con sord.

pizz. pizz.

46 D

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *mf* *p*

p *mf* *p*

E

54

E. Gtr. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *pizz.* *mp* arco

Vc. *mp*

60

E. Gtr.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

poco rit. ♩ = 80

63

E. Gtr.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

F Rubato

A tempo

68

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

73 **molto accel.**

$\text{♩} = 120$

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

G

Open Guitar Solo

77

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

81 Open Guitar Solo

E. Gtr. Vln. 1 Vln. 2 Vla. Vc.

mf *f* *mp*

85 H ♩ = 180

E. Gtr. Vln. 1 Vln. 2 Vla. Vc.

arco con sord. *mf* arco con sord. *mf* Sul G *mf* pizz. *mf*

91 I

E. Gtr. Vln. 1 Vln. 2 Vla. Vc.

96

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *mp* *p* *mp*

p *mf* *mp* *p* *mp*

p *mf* *mp* *p* *mp*

mp *mp* *p* *mp*

arco

mp *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 7, starting at measure 96. It features five staves: E. Gtr. (Electric Guitar), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The music is in 5/4 time and consists of five measures. The E. Gtr. staff has a treble clef and contains a melodic line with slurs and triplets. The Vln. 1 and Vln. 2 staves have treble clefs and play similar melodic lines with dynamics *p*, *mf*, *mp*, *p*, and *mp*. The Vla. staff has an alto clef and plays a lower melodic line with dynamics *p*, *mf*, *mp*, *p*, and *mp*. The Vc. staff has a bass clef and plays a bass line with dynamics *mp*, *mp*, *p*, and *mp*. Performance instructions include 'arco' for the Viola and various accents and slurs for all instruments.