

Rupak

for electric guitar and string quartet

Rubato
With HOG2 Freeze Gliss

Marco Moura

E. Guitar

The electric guitar part consists of four measures. Measure 1: Treble clef, common time, key of G. Measures 2-4: Key changes to A minor (B-flat), D major (F-sharp), and E major (G-sharp). Each measure features a glissando from a specific note to another, indicated by a downward arrow and a freeze frame symbol (two parallel horizontal lines) with a circle at the end.

j. = 90

E. Gtr. 5

Vln. 1

Vln. 2

Vla.

Vc.

This section includes five staves. The electric guitar (E. Gtr.) starts with a dynamic of *pp*, followed by *mp*. The first violin (Vln. 1) has dynamics *pp*, *mp*, *mf*, *f*, and *mp*. The second violin (Vln. 2) has dynamics *mf*, *f*, and *mp*. The viola (Vla.) and cello (Vc.) staves are mostly silent.

E. Gtr. 10

Vln. 1

Vln. 2

Vla.

Vc.

This section continues with five staves. The electric guitar (E. Gtr.) has dynamics *pp*, *mf*, *f*, *f*, and *let vib.*. The first violin (Vln. 1) has dynamics *mf*, *f*, and *mp*. The second violin (Vln. 2) has dynamics *mf*, *f*, and *mp*. The viola (Vla.) and cello (Vc.) staves are mostly silent. The score includes performance instructions like *rit.* (ritardando), *A tempo*, and *let vib.* (let vibrate).

2

A

16

E. Gtr.

Vln. 1

Vln. 2

Vla. Sul G
mf

Vc. pizz.

B

22

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

27

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

33

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page shows five staves for string instruments (Violin 1, Violin 2, Viola, Cello) and one staff for Electric Guitar. The time signature is common time (indicated by '3' over '8'). The key signature has two sharps. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 10. The Electric Guitar part begins in measure 7. Dynamics include *p*, *mf*, *mp*, and *arco*. Articulation marks like dots and dashes are present on some notes. Measure 10 concludes with a double bar line and repeat dots above the staff.

40 C

E. Gtr.

Vln. 1 arco

Vln. 2 arco
con sord.

Vla. pizz. pizz.

Vc.

46

D

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

54

E. Gtr. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* arco *pizz.* *mp* arco

Vc. *mp*

60

E. Gtr.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

63

E. Gtr. *poco rit.* $\text{♩} = 80$

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

F Rubato

5

68

E. Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

A tempo

69

70

71

72

A tempo

73 *molto accel.* $\text{♩} = 120$

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

p — mp

p — mp

p — mp

p — mp

77 G Open Guitar Solo

E. Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

v

v

v

v

81 Open Guitar Solo

E. Gtr.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mp*

This section starts with an open guitar solo. The strings play eighth-note patterns. The violins play sixteenth-note patterns. The cello provides harmonic support with sustained notes. Measure 84 ends with a dynamic *mp*.

85 H $\text{♪} = 180$

E. Gtr.

Vln. 1 arco con sord.

Vln. 2 arco con sord.

Vla. Sul G *mf*

Vc. pizz. *mf*

This section includes dynamic markings: *mf* for the violins and cellos, and *mf* for the bassoon. The violins play arco with sordino. The bassoon plays sul g. The cellos play pizzicato.

91 I

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

This section begins with a change in time signature between 3/4 and 2/4. The violins play eighth-note patterns. The bassoon continues its eighth-note pattern. The cellos provide harmonic support.

96

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains five staves. The first staff is for the Electric Guitar (E. Gtr.), showing a treble clef, a key signature of one sharp, and a common time signature. The second staff is for Violin 1 (Vln. 1), the third for Violin 2 (Vln. 2), the fourth for Cello/Violoncello (Vla.), and the fifth for Bass/Cello (Vc.). The music consists of six measures. Measure 1 starts with eighth-note pairs in common time, followed by a measure in 5/4 time with eighth-note pairs. Measures 3 and 4 begin with eighth-note pairs in 5/4 time, followed by measures in 4/4 time with eighth-note pairs. Measure 5 starts with eighth-note pairs in 5/4 time, followed by a measure in 4/4 time with eighth-note pairs. Measure 6 starts with eighth-note pairs in 5/4 time, followed by a measure in 4/4 time with eighth-note pairs. Various dynamics are indicated, such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *arco* (for the Vc. staff). Articulation marks like dashes and dots are also present.