

Sun Settings

para noneto

Marco Moura

Instrumentação

Saxofone Tenor

Guitarra Elétrica

Piano

Contrabaixo

Bateria

Violino 1

Violino 2

Viola d'arco

Violoncelo

Notas de Execução

+ corda do piano a ser tocada abafada pela mão.

Bateria

The image shows a musical staff for a drum set. The staff is labeled 'Bateria' on the left. Above the staff, seven drum parts are listed: Kick, L. Tom, M. Tom, Snare, W.Block, Ryde, and H. Hat. The notation consists of a single horizontal line with a double bar line at the beginning. Seven vertical stems extend downwards from the line, each corresponding to a drum part. The first three stems (Kick, L. Tom, M. Tom) have solid black dots at their base. The fourth stem (Snare) has a solid black dot on the line. The fifth stem (W.Block) has a solid black triangle on the line. The sixth stem (Ryde) has a small 'x' above the line. The seventh stem (H. Hat) has a small 'x' above the line.

Sun Settings

Marco Moura

♩ = 64

Tenor Saxophone

Jazz Guitar

Piano

Double Bass

Drum Set

♩ = 64

Violin 1

Violin 2

Viola

Violoncello

73 **A** ♩ = 118

Ten. Sax. *improvise*

J. Gtr. *improvise*

Pno. *improvise*

Db. *cresc. pizz.*
p *mf*

Dr. *n* *pp* **2** *mp*

Vln. *arco sul pont.* *pp* *mf* *nat.*

Vln. *arco sul pont.* *pp* *mf* *nat.*

Vla. *arco sul pont.* *pp* *mf* *nat.*

Vc. *arco sul pont.* *pp* *mf* *nat.*

23

Ten. Sax. x4 B

J. Gtr. x4

Pno. x4

Db. x4 B

Dr. x4

Vln. x4

Vln. x4

Vla. x4

Vc. x4

B♭maj7 *E7(sus4)* *Amaj7(#11)* *C/E* *Gmaj7(#11)* *A♭m(maj7)* *B♭7(sus4)* *G* *F+*

mf *simile*

mp *f* *mp* *mf* *f*

mp *f* *mp* *mf* *f*

mp *f* *mp* *mf* *f*

nat. *mf* *f*

32

Ten. Sax. *mf* *f* *mf* *f*

J. Gtr. *mf* *f* *mf* *f*

Pno. *B_bmaj7* *E7(SUS4)* *A_m7(#11)* *C/E* *G_m7(#11)* *A_bm(maj7)* *B_b7(SUS4)* *G* *F+*

Db.

Dr. **2** **2** **2**

Vln. *mp* *mf* *f*

Vln. *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

C

40

Ten. Sax.

Musical notation for Tenor Saxophone. The staff begins with a common time signature 'C' and measure number '40'. The music features a melodic line with various dynamics: *ppp* (pianississimo) and *mf* (mezzo-forte). There are slurs over several notes, and a triplet of eighth notes is marked with a '3'. The piece concludes with a final note and a fermata.

J. Gtr.

Musical notation for Jazz Guitar, consisting of a single whole rest for the duration of the measure.

Pno.

Musical notation for Piano, consisting of a whole rest for the duration of the measure.

Db.

Musical notation for Double Bass. The staff is mostly empty with a whole rest, followed by a short melodic phrase in the final measure. The dynamics are marked *n* (pianissimo) and the instruction *arco* is present.

Dr.

Musical notation for Drums, consisting of a whole rest for the duration of the measure.

Vln.

C

Musical notation for Violin I. The staff begins with a common time signature 'C'. The music features a melodic line with dynamics *mp*, *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3'. The piece concludes with a final note and a fermata.

Vln.

Musical notation for Violin II. The staff begins with a common time signature 'C'. The music features a melodic line with dynamics *mp*, *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3'. The piece concludes with a final note and a fermata.

Vla.

Musical notation for Viola. The staff begins with a common time signature 'C'. The music features a melodic line with dynamics *mp*, *mf*, and *ff*. A triplet of eighth notes is marked with a '3'. The piece concludes with a final note and a fermata.

Vc.

Musical notation for Violoncello. The staff begins with a common time signature 'C'. The music features a melodic line with dynamics *mp*, *mf*, *sf*, and *f*. A triplet of eighth notes is marked with a '3'. The piece concludes with a final note and a fermata.

48

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

Vln.

Vln.

Vla.

Vc.

p *fp* *mf* *mp*

mf *n* *mf*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *f* *mp*

D ♩ = 80

60

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

D ♩ = 80

Vln.

Vln.

Vla.

Vc.

pizz.

arco

f

mp

mf

pp

70

Ten. Sax. *mp* *mf*

J. Gtr.

Pno. *mf*

Db. arco *mp* *sf* *sf* *sf* *sf* *mf* pizz.

Dr. 2 2 2

Vln. *mf* *n* *mf* *p* *mp* *pp* *mf*

Vln. *mf* *n* *mf* *p* *mp* *pp* *mf*

Vla. *mf* *mf* *mf*

Vc. arco *mf* *mf* *mf*

Detailed description of the musical score: The score is for measures 70 through 77. The Tenor Saxophone part begins in measure 70 with a melodic line starting on a half rest, marked *mp*, and ends in measure 77 with a melodic phrase marked *mf*. The Jazz Guitar part is mostly silent, with a few notes in measure 77. The Piano part features a rhythmic accompaniment in the right hand, starting in measure 70, and a bass line in the left hand. The Double Bass part plays a series of chords, starting with *mp* and moving through *sf* and *mf*, with a *pizz.* instruction in measure 75. The Drums part provides a steady accompaniment with a snare drum pattern, marked with a '2' and a double slash in measures 71, 73, and 75. The Violin and Viola parts have similar melodic lines, with dynamic markings ranging from *mf* to *pp*. The Violoncello part follows a similar pattern to the Violins, marked *mf* and *arco*.

Sax + Guitar Solo

E

C#7(b9)

Dm(maj7)

Fmaj7

Eb7(#11)

E7

x4

rall.

Ten. Sax.

Musical staff for Tenor Saxophone with notes and rests.

Sax + Guitar Solo

C#7(b9)

Dm(maj7)

Fmaj7

Eb7(#11)

E7

x4

mf

J. Gtr.

Musical staff for Junior Guitar with notes and rests.

Sax + Guitar Solo

C#7(b9)

Dm(maj7)

Fmaj7

Eb7(#11)

E7

x4

Pno.

Musical staff for Piano with chords and accompaniment.

Sax + Guitar Solo

C#7(b9)

Dm(maj7)

Fmaj7

Eb7(#11)

E7

x4

pizz.

mf

Db.

Musical staff for Double Bass with notes and rests.

Dr.

Musical staff for Drums with rhythmic notation.

E

Play on last 2x

x4

mf

p

mf

Vln.

Musical staff for Violin 1 with notes and rests.

Play on last 2x

mf

p

mf

Vln.

Musical staff for Violin 2 with notes and rests.

Play on last 2x

mf

p

mf

Vla.

Musical staff for Viola with notes and rests.

Play on last 2x

mf

p

mf

Vc.

Musical staff for Violoncello with notes and rests.

88 F $\text{♩} = 120$

Ten. Sax. $n \text{---} mp$ $n \text{---} mp$ $\text{trio } 3$ 5

J. Gtr. $\text{trio } 3$ 3 3 $\text{trio } 3$ 5

Pno. mf $Ped.$ mp

Db. p $cresc.$ $pizz.$

Dr.

Vln. p mf f $pizz.$

Vln. p mf f $pizz.$

Vla. p mf n mp n mp n

Vc. p mf n mp n mp n

102 **G**

Ten. Sax. *mp* *mf* *mp* *mf*

J. Gtr. *staccato* *mp* *mf*

Pno. **Improvise with the same notes or E Phrygian**

Db. *mf*

Dr. **4**

Vln. *arco* *mp* *mf* *mp* *mf*

Vln. *arco* *mp* *mf* *nat.* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *arco* *mp* *mf*

113

Ten. Sax. *mp* *mf* *f*

J. Gtr. *f*

Pno. *f*

Db. *f*

Dr.

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f*