

Sun Settings

para noneto

Marco Moura

Instrumentação

Saxofone Tenor

Guitarra Elétrica

Piano

Contrabaixo

Bateria

Violino 1

Violino 2

Viola d'arco

Violoncelo

Notas de Execução

⊕ corda do piano a ser tocada abafada pela mão.

| Bateria | Kick | L. Tom | M. Tom | Snare | W.Block | Ryde | H. Hat |
|---------|------|--------|--------|-------|---------|------|--------|
| | | | | | | | |

Sun Settings

Marco Moura

$\text{♩} = 64$

Tenor Saxophone

Jazz Guitar

Piano

Double Bass

Drum Set

$\text{♩} = 64$

Violin 1

Violin 2

Viola

Violoncello

13 **A** ♩ = 118

Ten. Sax. improvise

J. Gtr. improvise

Pno. improvise

Db. *cresc.*
pizz. mf

Dr. 2 *n* mp

Vln. *arco sul pont.* nat.
pp mf

Vln. *arco sul pont.* nat.
pp mf

Vla. nat.
pp mf

Vc. *arco sul pont.* nat.
pp mf

23

Ten. Sax. x4 **B**

J. Gtr. x4

Pno. x4

B♭maj7 E⁷(sus4) Amaj7(#11) C/E Gmaj7(#11) A♭m(maj7) B♭⁷(sus4) G F⁺

Db. x4 **B** *mf*

Dr. x4 **2** *simile* **2** **2** **2** **2**

Vln. x4 **2** **2** **2** **2** **2** **2** **2**

Vln. x4 **2** **2** **2** **2** **2** **2** **2**

Vla. x4 **2** **2** **2** **2** **2** **2** **2**

Vc. x4 **2** **2** **2** **2** **2** **2** **2**

nat. **mf** **f**

32

Ten. Sax. *mf*

J. Gtr. *mf*

Pno.

| | | | | | | | | |
|---------------------|-----------------------|------------|-----|------------|------------------------|------------------------------------|---|----|
| B _b maj7 | E ⁷ (sus4) | Amaj7(#11) | C/E | Gmaj7(#11) | A _b m(maj7) | B _b ⁷ (sus4) | G | F+ |
|---------------------|-----------------------|------------|-----|------------|------------------------|------------------------------------|---|----|

Db.

Dr. 2 2 2

Vln. *mp*

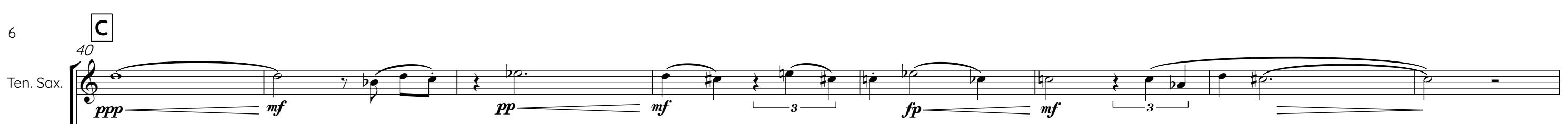
Vln. *mp*

Vla. *mp*

Vc. *mf*

C

40

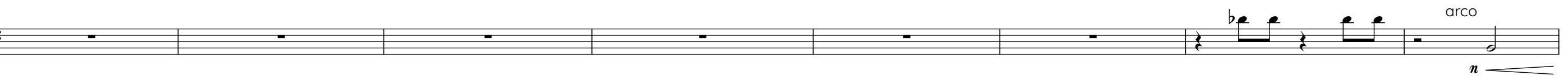
Ten. Sax. 

J. Gtr.

Pno.

Db.

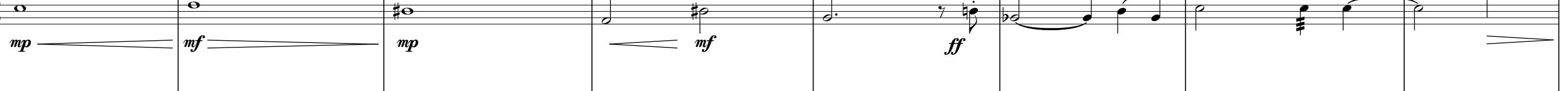
Dr.

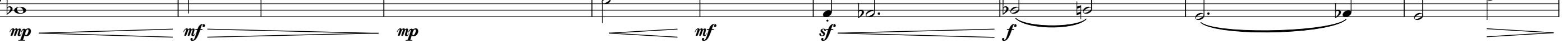


C

Vln. 

Vln. 

Vla. 

Vc. 

48

Ten. Sax.

J. Gtr.

Pno.

Db. *p* *fp* *mf* *mp*

Dr. *mf* *n* *mf*

Vln. *mp* *f* *mp*

Vln. *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *f* *mp*

This musical score page contains eight staves of music for various instruments. The instruments are identified by their names on the left side of each staff. Measure 48 begins with a rest for all instruments. The Double Bass (Db.) starts with a sustained note at dynamic *p*, followed by a dynamic *fp* with a grace note, then *mf*, and finally *mp*. The Drums (Dr.) play eighth-note patterns at *mf* and *n* (a grace note). The Violin (Vln.) plays eighth-note patterns at *mp*, followed by a dynamic *f*, and then *mp*. The second Violin (Vln.) and Viola (Vla.) play sixteenth-note patterns at *mp* and *mf*, followed by *f*, and then *mp*. The Cello (Vc.) plays eighth-note patterns at *mp*, followed by a dynamic *f*, and then *mp*.

60

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

Vln.

Vln.

Vla.

Vc.

D $\text{♩} = 80$

mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
mf

This musical score page contains six staves of music. The top two staves are for Tenor Saxophone and Jazz Guitar, both in treble clef. The third staff is for Piano, with both treble and bass staves. The fourth staff is for Double Bass. The fifth staff is for Drums. The bottom four staves are grouped together and include Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc.). The score is set in common time. Measure 60 begins with rests for Tenor Sax and Jazz Guitar. Measure 61 starts with piano chords and bass notes. Measures 62-63 show piano eighth-note patterns and bass line. Measure 64 features woodwind entries. Measures 65-66 show violin and viola entries. Measures 67-68 show cello and bassoon entries. Measure 69 concludes with piano eighth-note patterns and bass line. Various dynamics are indicated throughout, including forte (f), mezzo-forte (mf), piano (p), and very piano (pp). Special performance instructions like "pizz." for pizzicato and "arco" for bowing are also present.

70

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

Vln.

Vln.

Vla.

Vc.

mp

mf

arco

pizz.

2

2

2

mf

n

mf

p

mp

pp

mf

10

Sax + Guitar Solo

79

Ten. Sax.

E C[#]7(b9) Dm(maj7) Fmaj7 E_b7(#11) E⁷ **x4** *rall.*

Sax + Guitar Solo

J. Gtr.

C[#]7(b9) Dm(maj7) Fmaj7 E_b7(#11) E⁷ **x4** *mf*

Sax + Guitar Solo

Pno.

C[#]7(b9) Dm(maj7) Fmaj7 E_b7(#11) E⁷ **x4**

Sax + Guitar Solo

Db.

C[#]7(b9) pizz. Dm(maj7) Fmaj7 E_b7(#11) E⁷ **x4**

mf

Dr.

E **Play on last 2x**

Vln.

mf

Play on last 2x

Vln.

mf

Play on last 2x

Vla.

mf

Play on last 2x

Vc.

mf

x4 *p* *mf*

x4 *p* *mf*

x4 *p* *mf*

x4 *p* *mf*

88

F

$\text{♩} = 120$

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

Vln.

Vln.

Vla.

Vc.

pizz.

p *cresc.*

p *mf*

f

pizz.

f

p *mf*

p *mf*

n *mp*

n *mp*

n *mp*

n *mp*

n

G

Ten. Sax. *staccato*

J. Gtr.

Pno. **Improvise with the same notes or E Phrygian**

Db. *mf*

Dr.

Vln. *mp* *arco*

Vln. *mp* *arco*

Vla. *mp* *arco*

Vc. *mp*

This musical score page contains six staves of music. The top staff is for Tenor Saxophone, which starts with a melodic line and then has a section marked 'staccato'. The second staff is for Jazz Guitar. The third staff is for Piano, with a specific instruction 'Improvise with the same notes or E Phrygian' placed above it. The fourth staff is for Double Bass. The fifth staff is for Drums. The bottom three staves are stacked together: Violin (Vln.) at the top, Viola (Vla.) in the middle, and Cello (Vc.) at the bottom. Various dynamics are indicated throughout the score, including *mp* (mezzo-forte), *mf* (mezzo-forte), and *arco* (bowing). Measure numbers 3, 5, and 7 are also present.

113

Ten. Sax.

J. Gtr.

Pno.

Db.

Dr.

Vln.

Vln.

Vla.

Vc.