

Weird Places

para quarteto de cordas

Marco Moura

$\text{♩} = 110$

Violin 1

Violin 2

Viola

Violoncello

5

Violin 1

Violin 2

Viola

Violoncello

9

Violin 1

Violin 2

Viola

Violoncello

13

p

mp

sfz

f

p

mp

sfz

f

p

mp

pizz.

arco

f

mp

f

sfz

mp

f

17 molto rall. $\text{♩} = 82$

mp

mf

mp

mp

A $\text{♩} = 124$

21 molto accel.

mp

mp

mp

mf

mp

25 (8)

mf *mf* *sf* *sf*

29 (8)

p *mp*
p *mp*
mp *p* *mp*

molto rall.

33 $\text{♩} = 84$

B $\text{♩} = 140$

f *mf*
f
f *mf*

37

pizz.

mf

mf

41

pizz.

arco

mp

mf

p

mp

p

mp

arco

mf

p

mp

45

mf

f

mf

pizz.

mp

mf

f

mf

C

49

pizz.

f

pizz.

f

pizz.

f

f

53

mp

mp

arco

mp

mf

mp

57

f

61

mp

mf

65

mf

p

mf

mf

mf

69

f

mf

73

D

mp *Let Ring.*

simile.

0

77

arco
con sord.

mp

arco
con sord.

mp

con sord.

mp

0

0

0

81

mp

mf

mp

mf

mp

mf

mp

mf

0

mf

85

mp

senza sord.

senza sord.

f

89

arco

ppp *mp*

arco

ppp *mp*

sul pont.

sul pont.

f

arco

ppp *mp*

sul pont.

sul pont.

f

arco

ppp *mp*

sul pont.

f

93

nat.

p

nat.

p

nat.

p

mf

E $\downarrow = 148$

97

4 measures of music for four staves. Measures 1-2: Treble clef, Bass clef. Dynamics: n, n. Measures 3-4: Treble clef, Bass clef. Dynamics: pp, n, pp, n.

101

6 measures of music for four staves. Measures 1-2: Treble clef, Bass clef. Dynamics: p, n, p, n. Measures 3-4: Treble clef, Bass clef. Dynamics: p, n, p, n. Measures 5-6: Treble clef, Bass clef. Dynamics: p, n, p, n.

105

6 measures of music for four staves. Measures 1-2: Treble clef, Bass clef. Dynamics: p, sf, mf, p, sf, mf. Measures 3-4: Treble clef, Bass clef. Dynamics: p, sf, mf, p, sf, mf. Measures 5-6: Treble clef, Bass clef. Dynamics: p, sf, mf, p, sf, mf.

109

sul tasto. → nat.

n mf

sul tasto → nat.

n mf

113

n p

mf

mf ppp f

mf

117

mf

mf

mf pp mf f

F con sord. n

con sord. n

121

mp

f

mp

mp

mp

3

3

125

f

f

pizz.
senza sord.

mf

f

mp *3*

mf

pizz.

f

129

arco

mf

f

p

mp

arco

f

p

mp

133

molto rall.

mp *mf*
mf *mf*
mf *mf*
mf

137

A tempo **molto rall.** A tempo

mf *f* *p*
f *f*
f *f*
f

141

molto rall. $\downarrow = 80$

cantabile

mf *mp* *cantabile*
p *cantabile*
p *cantabile*
p

145

poco accel. $\text{♩} = 120$

149

$\boxed{\text{G}}$ $\text{♩} = 112$

153

157

f *mf* f *mf*
mf

161

sf *mp* *mf*
sf

165

f *ff* *mf*
mf *mf* *mf*

169

f

p

p

p

molto rall.

J = 76

173

mf

mp

mp

mp

f

f

f

f

178

mf

ff

p

p

p

mp

mp

mp

mf

p

p

mf

p

p

mf

p

p

mf

mf

p

p

mp